



INTERIOR DECORATION.

A Protest Against a Very Common Form

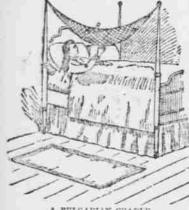
of It in Favor with Amateurs. How many times, says a writer in Good | course, Housekeeping, have we not taken up a paper-sensible and practical upon most subjects wherein it touches-and read, in answer to an "Anxious Inquirer," that with a few packing boxes, barrels and pine boards, some cotton flannel of brilliant hue, a few yards of cheese cloth, and, worst of all, an amateur paint brush and a pot of ng, together with-well, the number of dollars and cents to be spent must depend upon the writer's belief in the cred-ulity of the feminine public-you can furnish your little room in such a manner that "Cousin Jane's" eyes will open wide with wonder when she comes from the city to make her annual visit. There is no doubt about the last. Consin Jane will open her eyes, but the wonder will be that her friend should have so suddenly developed such aggravated symptoms of feeble

The man who says that if you will take up the old carpet, cover the floor with wail paper and varnish it, you will have a floor closely resembling infaid wood that only a conneisseur can detect the difference, doesn't supplement his information with a statement of how much more like intald wood it will look after the sturdy boot heels of your son and heir have danced a jig upon its shining surface. Pine boards and a broomstick may make a substantial center table, but most women would hate to trust their lamps thereon. Packing boxes covered with cotton flannel may make luxurious divans, but it would take more down pillows than an inexpensive but comfortable lounge would cost to make the "soft side of a nine board" an easy resting place for the aver-

Now we all know that a barrel is a very useful article, but tell us, pray, why that barrel, having served its term of usefulness in its rightful place, should be sawed into a fantastic shape, covered with calico or cretonne, put upon something faintly resembling rockers, and transferred to the parlor, at the expense of a tired body, pounded fingers and exasperated nerves, when a pretty little rocking chair can be bought for a dollar and a quarter?

This fever of interior decoration has assumed a most manguant form. The modern housewife of moderate means fills her rooms with a strange clutter of curious things, ties a bow upon every projecting corner that will hold one, throws "drapery" over every picture frame, and then stands back to view her work with admiration. Let not the woman whose rooms look bare and plain be discouraged. To the ednented eye there is a restful charm in their

This somewhat remarkable looking eradle is the contrivance of a bright young matron who, in the course of her reading, had learned that the Bulgarian mothers have an ingenious way of keeping their offspring quiet at night by swinging a kind of hammock over the bed, just high enough so that the mother can reach up and set the hammock in motion, and thus soothe the baby before he gets wide awake enough to cry.



A BULGARIAN CRADLE.

This scheme recommended itself to the young woman and also to her husband, and I'm going to keep the haby there until it gets big enough to crawl out."

English cooks, and Mrs. Henderson recom-mends it as a very good way of managing anada, it is about sixteen hours. left over food, instead of always making it into hashes and stews. A chicken for potting should be roused; then take off all meat, separating it from sinews and skin, chop and pound it thoroughly to gether with a pound of tongue or of ham Boil the bones of the chicken down to a glaze, moisten the pounded meat with this glaze and season with sult, cayenne pepper. nutmeg and a little butter. When we pounded and run through a sieve put it Place in a covered stewpan with some boil-ing water in the bottom for half an hour. Pees the ment down again, wipe dry and cover with hot butter. It will keep for

Delicious Waffles for Dessert. One-half pound of flour sifted three fines, one teaspoonful of baking power four eggs, whites and yolks, bea rately to the utmost, four lumps of sugar, rasped on lemon peel; enough sweet cream to enable you to have a smooth batter for waffles. Bake in small round or square waffle irons, and as tast as they bake lay them on a hot dish to keep warm. When all are laked spread with approof jam, pile in a pyramid and serve.

Keep the Coffee Pot Clean. A carelessly kept coffee pot will impart a rank flavor to the best of coffee. Wash the pot thoroughly every day, and twice a week beil borax water in it for a few min-

To clean discolored tea or coffee pots fill with water containing a little sola and let it boil up; then wash thoroughly with hot soarsads.

Priges, from whom Priday is derived, was either a god or a goddess, according to time and country. As a man he was a great hunter and warrior, always represented with a drawn sword in one hand and a bow in the other. In the Scandinsvian countries Frigga was called the "Yenus of the North," and the sixth day of the week was consecrated to her worSPORTING NOTES.

The open games of the New York A. C. On June 13 the New England A. A. U. will hold its championship games at Worcester, Mass.

The individual athletic competition of the A. A. U. will be held June 2.

The Boston Athletic association's open handicap games will be given at Irvington

A novelty in bicycling will be the hill nbing contest at St. Louis, June 6. The Connecticut division L. A. W. will hold its spring meet at New Haven, June &

The Columbia and Cornell Freshmen

crews will meet on the Thames June 19

The great Yale-Harvard university boat race is down for June 25 on the Thames

The Schuylkill navy's annual regatta will be held June 20. The great Suburban Handicap will be

run at Sheepshead Bay, June 16.

For Racquets and Tennis. Here is a picture of the handsome new home of the Racquet and Tennis club of New York. The building was opened for the first time May 1. It is situated at 27 West Forty-third street. The style of

the structure is a combination of Venetian and Roman, and the front is constructed of

terra cotta, brown stone and dark Pom

pelan brick. On the left of a broad hall is



THE NEW YORK BACQUET CLUB the visitors' room, library and billiard rooms; on the right the cafe, smoking, reading, dining and grill rooms. There is an elevator, and the building throughout is finished in oak. On the second floor are two racquet courts, a lounging room and luxurious baths. A completely equipped gymnasium is on the third floor. The fourth floor is devoted to tennis, and in the basement are Turkish baths, bowling alleys and a shooting gallery.

Mme. Janauschek Has Not Retired. The report that Mme. Janauschek permanently retired from the stage at the end of her Pittsburg engagement has proved to be untrue. It reached the newspaper offices with every semblance of being genuine. Even The Dramatic Mirror was deceived into giving it space. Mme. Janauschek produced a new play, "Harvest Moon," at Pittsburg, which is said to have much merit, and which her manager says she will appear in next season. The news that this grand old actress has not left the stage is welcome.

Sally McClelland.

Sally McClelland, owned by Byron Mc-Clelland, of Lexington, Ky., is a chestnut filly 3 years old, and one of the leading performers on the turf.

She broke the record at the New York Jockey club May 31, 1890, covering a dis



SALLY M'CLELLAND.

In her 2-year-old form she started nineteen times; was first six times, second six times, third twice, and unplaced five times. The amount of her winnings in 1890 was

In the Kentucky association races at Lexington during the spring of 1891, Sally McClelland fully sustained her record.

The Longest Day.

It is quite important, when speaking of the longest day in the year, to say what part of the world you are talking about. and so she arranged such a contrivance part of the world you are talking about. for her son, with the alarming result faintly shadowed in the illustration. Whether the surroundings are so different in Bulgarin, or whether a twine hammonk is not asif hours in length. At Spitzbergen the just like a Bulgarian cradle, is not so clear, but the fact remains that her husband laughs at the completed work, and the young woman has decided not to make a show of it to her friends. But, according | Dantzig, in Prussia, the longest day has to the New York Evening Sun, which tells seventeen hours. At Wardoe, Norway, the the tale, she is not going to take it down, longest day lasts from May 21 to June 22 for "however it looks," says this practical without interruption. At St. Petersburg, young matron, "It works very well indeed, and I'm going to keep the haby there until day is nineteen hours and the shortest five hours. At Tornea, Finland, June 21 brings a day nearly twenty-two hours long, and Christmas one less than three hours in Potting meat is an everyday affair with length. At New York the longest day



Sculptor-Why do you object to this bust of your husband, madam? Widow-It doesn't seem natural. "You have admitted that it looks like

"Yes, the features are all right; but "Yes, the reasures are an right, out there's no use talking, that statue will never remind me of my dear dead and gone husband in the world. It's too quiet. My husband had St. Vitus' dance."—New York Weekly.

The Candid Little Bey.

"Now, little boy, what is the meaning of the word hypocrisy?" asked a Texas Sun-day school teacher of her favorite pupil. "I can't explain what it is, but I know

"Give me an example of hypocrisy." "When a fellow says he loves his Sunday school teacher-that's hypocrisy."-Texas JANAUSCHEK'S FAREWELL.

One Time Greatest Actress in the World Retires from the Stage.

An actress whose like we shall not quickly see again lived for the last time a mimic life upon the stage, listened for the last time to the plaudits of the crowd, made her last bow of thanks before an audience the other night in Pittsburg.

The retirement of Mme. Janauschek from the stage is a notable and much to be regretted event. Only the death of Lawrence Barrett in New York and the farewell performance of Edwin Booth in Brooklyn have approached its importance in theatri-cal circles in the season.



Less than a quarter of a century ago she was acknowledged to be what Bernhardt is today—the greatest actress in the world. The story of her triumphs would fill a vol-ume. Kings and queens have shouted encores and showered jewels at her feet in tribute to her power. She has scaled the very peak of fame, and known her name to be a magic word in many lands. Thousands have wept or laughed or shuddered with a nameless dread if she but waved the scepter of her imperial art. It is ended; but in our memories the record of her work will live. She will not be forgotten. To the enduring list that bears the names of Cushman, of Rachel, of Siddons, one more will be added—Janauschek's.

Francesca Romana Magdalena Janau-schek was born July 20, 1887, at Prague, Bohemia. The romance of her life cannot be told. The main points of its public side alone are known, but the glare of foot-lights which has illuminated for the world the artist has never quite obscured the woman. At the time of her greatest successes when high and low did homage to her, and thunders of applause would have seemed most likely to drown all lighter sounds, the tiniest cry for aid was sure to reach her ears. She has been always ready and always happy to forget her own greatness in bending low to help another less fortunate than herself. But of this side of her character she has never spoken. She is content to let the public judge her by her work upon the stage.

This began at Prague, when she was six-teen years old. Before she had reached her when her twenty-ninth birthday came it as a star, winning dazzling successes in the the country. great capitals. All Europe was soon ableze with her fame. Then came one of the



MME. JANAUSCHER AS MEG MERRILIES. greatest triumphs of her career. She was placed at the head of the company at the Royal theater, Dresden. This gave her that greatly coveted title, "royal actress." For a year she was content to remain the protege of King John, but at the end of that period she began a tour which in some respects has never been equaled by any actress. Royalty entertained her in palaces and loaded her with favors. Screaming crowds blocked the streets before theaters at which she was to appear. Prince and peasant alike did her the homage due

In 1867 she came to America, playing wholly in German. During the season of No better evidence of the indomitable will which has carried her from triumph to triumph during her whole life can be given than the fact that she mastered the lan-guage in less than nine months, and mastered it completely. To this day she speaks quaintly correct.

Since that time she has been almost con tinually in this country, becoming best known through her work as Medea, Lady Macbeth, Marie Stuart and Meg Merrilies. As Meg Merrilies she doubtless found the greatest triumph of her art. She played the part of the aged gipsy with a power and subtlety that put it among the grandest performances in the history of the American stage. Through the majesty of the tottering queen in tatters there shone a grim, deep humor which made her at times almost uncanny and sent a shiver through her audience. The prophetic fury of her scene with Dick Hatteraick was wonder-ful. Such a portrayal of Scott's heroine the rugged dignity, the quick passage from a terror inspiring strength to a weakness that was sure to dim the eyes of half her

audience-we will perhaps never see again And for all the wonderful pictures which she has shown the world a trifling accident deserves thanks. When she was a little child she showed a great aptitude for music At six years she was a really remarkable planist, and to that instrument she would undoubtedly have devoted her life had she not fallen one day with a glass in her hand. Her fingers were so badly injured that for a long time she was unable to play at all. She then took up the training of her voice, intending to become a singer, but the teacher of elecution in one of the schools at which she studied luckily discovered her great histrionic talent, and persuaded her to cultivate it and become

an actress. It has been proposed that her retirement from the stage be made the occasion of a grand demonstration by the members of the dramatic profession. Surely such ac-tion will be but an appropriate and weil deserved tribute. EDWARD MARSHALL

Long Time Getting Back.

The following dialogue took place be-tween two old colored folks on the street: "Atlanta's got rapid transit now sure." "What do you mean-de dummy kyars!" "No, I doesn't mean no dummy."
"You mus' be talkin' 'bout de Tectric line, den."

"No, I isn't neither." "Well, I gives it up. What you talkin' bout?"

"I'm talkin' bout dat paytrol waggin, 'cause it takes you furder in ten minutes dan you'll git back from in six months."-Atlanta Journal.

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the difference in his home if you use Sapollo-It saves labor in housework Cleanliness and neatness about a house are necessary to insure comfort. Man likes comfort, and if he can't find it at home, he will seek elsewhere for it. Good housewives know that SAPOLIO makes a house clean and keeps it bright. Happiness always dwells in a comfortable home. Do you want cleanliness, comfort and happiness? Try SAPOLIO and you will be surprised at your success.

WILFORD H. BARBER.

Career of the World's Champion Trick Bicycle Rider.

Wilford H. Barber, the world's champion trick bicycle rider, and subject of this sketch, is a native of Rochester, N. Y. He is of medium height and stockily built. like most successful riders. He is twentythree years old, and has been prominent among lovers of the wheel for several years. His first public appearance on the



WILFORD H. BARBER.

wheel was at the May party of the Genesee Bicycle club, of Rochester, N. Y., in 1883. He rapidly rose to the front rank in his favorite sport, and in 1838, at the International exposition held at Buffalo, won the world's championship as a unicycle rider, making a mile in 3:37)4 on one wheel.

Mr. Barber has several times beaten this record on different horse tracks, having made a mile on the unicycle in 3:25. This does not go on record, as it is claimed that the horse tracks are not a full mile for a bicycle. Mr. Barber has traveled throughout the United States with several first eighteenth year, so rapid was her advance class companies, and exhibited his wonderment that she was given leading roles in ful skill in almost every prominent city. the Stadt theater at Frankfort. For eleven years she remained in that position, but and West End Bicycle clubs, of Rochester; of the Allegheny cyclers, of Pittsburg, and found her traveling through the Continent | many other prominent clubs throughout

He is idolized by all the prominent wheelmen, and it is a custom of the bicycle citues to attend in a body at performances at while he appears. Mr. Barber thinks his greatest trick is the one in which he the bicycle apart while still performance at while others remained to get the worth their nickels. As the horses were being transferred to the other end a passenger approached the conductor with:

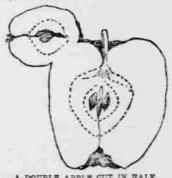
"Anything very serious?" takes the bicycle apart while still performing on it. He uses a specially constructed wheel in his exhibitions. His riding is unexcelled, and he well deserves the title of

The picture accompanying this article is of Charles L. Zimmer, the catcher of the Cleveland club. He played with the Cleve-



CHARLES L. ZIMMER. stood eighth among the catchers of the league. His batting average was very fair, English with an accent-a charming acconsidering the fact that he played in 125 cent, which enhances the delight of a con- games, a greater number than any other versation with her-but her construction of league catcher entered. Zimmer is Clevesentences and use of words is always land's mainstay behind the bat, and has proved himself a very valuable man. Double Apples.

Double apples are occasionally found These, explains Professor Balley in The American Garden, are formed by the union of two flowers. Some varieties have a ten dency toward such monstrosities.



A DOUBLE APPLE CUT IN HALF. As a rule double apples are not sym metrical. One part usually far outgrows the other, as in the cut, which is from a drawing sent by a California correspondent to Professor Bailey.

BALANCED ROCKS.

Striking Peculiarities of These forms tions—The Cause of the Balancing. The so called "balanced rocks" are not very uncommon, and are found in nearly all countries. Some of these are of glacial origin, having been left in their peculiar position by the melting of the glacier which brought them from some distant locality, while others have been carved out on the spot by the destructive action of the elements, especially by the erosive effect of sand blown by the wind, this natural sand-blast having an almost irresistible power. The strangely carved rock formations of Colorado and the Rocky mountains are due to this cause, while the glacier-borne bowlders are more common in New England and sections of the country lying



The remarkable example shown in the cut, reproduced from La Nature, occurs at Tandil, South America, now Buenos Ayres. The Popular Science News says that the most striking peculiarity of this and other balanced stones is the fact that they can readily be made to move or oscillate by the application of a comparatively weak force. The stone of Tandil, for instance, can be moved by pushing it with a single finger, but the center of gravity is so low that produced, and it would not be possible to overturn it by any ordinary means. The cause of the balancing of these rocks is not very mysterious. It is simply a case of nat-

Couldn't Wait.

rock and the force of gravitation.

A Broadway car got a pull on the wrong track at the switch near Broome street, and went off the rails with its load of passengers. Some got out and hurried on, while others remained to get the worth of

"Anything very serious?"
"Not very."
"Think you can pull the car back on?"

"I think so." "If it turns out to be anything very serious I'll telegraph to my son James and have him come down. He's the greatest hand to boss a job in the state of New York, and he's a driver when he takes hold He's got a stump puller, a house mover, a

"All aboard!" shouted the conductor, as brings to her nest a mouse every twelve min he rang two bells. "Yes, I see," observed the passenger, as evening and dawn, as both male and female he sat down. "It's probably just as well, hunt, forty mice a day is the lowest com Squire Jackson's horse barn, and he'd hate



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plumage of the owl; how noiseless her flight! Watch her as she floats past the ivy tod, down by the ricks, and silently over the old wood. Then away over the meadows, through the open door and out of the loophole of the barn, round the

lichened tower, and along the course of the brook. Presently she returns to her four downy young, with a mouse in one claw and a mole in the other, soon to be ripped up, torn and eaten by the greedy, snapping imps. The young are produced from April to December, and not infrequently both young and eggs are found in the same nest. If you would see the midday siesta of the owls, climb up into some hay mow. There in an angle of the beam you will see their owlships, snoring and blinking wide their great, round eyes. Their duet is

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